

Brown, CBS; "The Wonder Years," ABC.
DRAMA-COMEDY SPECIAL AND MINI-SERIES: "Decoration Day," Hallmark Hall of Fame, NBC; "The Josephine Baker Story," HBO; "Paris Trout," Showtime; "Sarah, Plain and Tall," Hallmark Hall of Fame, CBS; "Separate But Equal," ABC; "Switched at Birth," NBC.
VARIETY, MUSIC OR COMEDY SE-

SPECIAL: James Garner, "Decoration Day"; Dennis Hopper, "Paris Trout," Showtime; Christopher Walken, "Sarah, Plain and Tall"; Hallmark Hall of Fame, CBS; Sidney Poitier, "Separate But Equal," ABC; John Gielgud, "Summer's Lease" — Masterpiece Theatre, PBS.
LEAD ACTRESS, MINI-SERIES OR

RIES: Jimmy Smits, "L.A. Law," NBC; Richard Dysart, "L.A. Law," NBC; Dean Cain, "Quantum Leap," NBC; David Clennon, "Thirty-something," ABC; Timothy Busfield, "Thirty-something," ABC.
SUPPORTING ACTRESS, DRAMA SERIES: Mary McCormack, "China Beach," ABC; Midge Sinclear, "Gabriel's Fire," ABC; Diana Muldaur, "L.A.

LAB: Charles Durning, "Evening Shade," CBS.
SUPPORTING ACTRESS, COMEDY SERIES: Rhea Perlman, "Cheers," NBC; Beba Neuwirth, "Cheers," NBC; Elizabeth Ashley, "Evening Shade," CBS; Estelle Getty, "The Golden Girls," NBC; Faith Ford, "Murphy Brown," CBS.
SUPPORTING ACTOR, MINI-SER-

NBC: "Cher... At the Mirage," CBS; "In Living Color: Show 220," Fox.
DIRECTING, MINI-SERIES OR SPECIAL: "Absolute Strangers," CBS; "Decoration Day" — Hallmark Hall of Fame, NBC; "The Josephine Baker Story," HBO; "Sarah, Plain and Tall" — Hallmark Hall of Fame, CBS.
GUEST ACTOR, COMEDY SERIES: Sheldon Leonard, "Cheers: Grease,"

HBO; "Norton's Apple," PBS; "What's Up Doc? A Salute to Bugs Bunny," TNT; "You Can't Grow Home Again: A 3-2-1 Contact Extra," PBS.
OUTSTANDING INFORMATIONAL SERIES: "The Civil War," PBS; "Astronomers," PBS; "Entertainment Tonight," syndicated; "Smithsonian World," PBS; "Unsolved Mysteries," NBC.

Samplings from young writers a mix of pathos, humor, fantasy

Following are samples of the work of three youths in the Young Writers Institute:

Trapped

*Inside a lonely dungeon
 Stone walls, trapping anything from going in or out
 Chains rusted, rotted with age
 Wooden doors, closing in the musty air
 Locked up
 Only a glimmer of light flickers
 Behind angry dragon faces
 Beneath sheets of blackened metal
 Covered with ashes —
 Cold and burnt
 Trapped
 Inside a lonely dungeon*
 By Andrea Sachdeva, age 9
 Liberty School, fourth grade

Untitled

He handed me a box, square with the lid popping off because of the massive amounts of stuffing I assumed were underneath. I peeled off the top, pulled off the cotton layers and unearthed a ceramic jester...
 I placed the clown on my shelf over my bed. He looks at me each evening and I look back, but we don't know what to say to each other.

Writers from Page C1

Academy, says writing in the program is different from writing at school.

"Whenever I write I always have to please someone else," says Li, a serious boy with a gift for satire. "Here I just have to please myself."

Molly Schachner, a 16-year-old senior at Alderdice High School, says she's learned about revising — and it's not as bad as she thought.

"The other people criticize your work and it helps you with what you're doing," says Schachner, who has a fondness for short stories.

The key is getting the lads to think beyond typical topic sentences, says Nick Coles, the director of the Western Pennsylvania Writing Project.

"Eighty percent of the writing in high schools has been . . . essays and reports," says Coles, an

English professor at Pitt. "There are kinds of thinking that don't get engaged by the five-paragraph theme, to put it mildly. We're trying to diversify the kinds of writing lads are doing."

About 20 percent of the students receive some sort of financial aid to help pay the \$180 tuition, says Coles. Most of the aid comes from private donations. Pitt provides other funding and support.

There is talk about admitting more lads, though Coles said nothing has been decided. This year the institute had to turn away about 60 applicants, an all-time high. Those who apply submit a writing sample telling why they think they would like to become Young Writers.

"Anyone who says, 'My mom thinks it's a good idea' we don't consider them," says Rettberg, laughing. "They have to be serious."

I dreamed that Cara got hit by a milk truck with an elephant wearing a pink tutu on its side. I was sweating and my whole bed was soaked. Maybe it was the hot milk I drank before bed. Anyway, as I sat up, breathing hard, I reached out to turn my clock towards me. I

knocked the shelf. It rattled and then I heard a clink and a crash. The jester had fallen off and was wedged in the crack between my bed and the wall. I tried to pull him out, but he wouldn't budge. I got up, and slid the bed out an inch or two. Immediately, the jester finished

the fall to the floor, his body flattened against the pale green carpet, and his mouth, cracked in a permanent smile, lying next to it. Fear sluiced through me. I grabbed my favorite worn pink blanket and ran downstairs to sleep on the sofa there, leaving my room exactly as it was.

By Molly Schachner, age 16
 Taylor Alderdice, 12th grade

'Inside The White House'

"Ah! Another day, another scapegoat," said President George Bush as he rose from his long nap. At breakfast he met with Vice President Dan Quayle and Chief of Staff John Sununu.

"Well, John, are you going on one of your voyages today?" asked Bush.

"No, I'm going to stay here and ruin the lives of prominent Democrats," replied Sununu.

"Good," said Bush. "Put George Mitchell number one on your hit list. Then get some trash on him and threaten to give it to the newspaper if he doesn't drop out of the '92 Presidential election."

"Which newspaper," asked Quayle. "The Washington Post, the Wall Street Journal, USA Today . . ."

"No, the best newspaper of all. The National Enquirer," Bush replied.

By Victor Li, age 13
 Sterrett Classical Academy

JOINT STAMPE

BILLY CRYSTAL

DANIEL STERN

CITY SLICKER

NOW SHOW

WATERWORKS **30**
 WATERWORKS HALL ROBINSON TWP

VILLAGE **36**
 60 MILL VILLAGE RD ROBINSON TWP

SHOWCASE EAST **38**
 MONROE VILLE PA

SHOWCASE WEST **38**
 ROBINSON TWP PA